

HOST YOUR OWN SCREENING OF A FEATURE DOCUMENTARY

Scottish
Documentary
Institute



COMMON WEAL



The Films

Greece: Days of Change

Dir: Elena Zervopoulou



Length: 78 minutes.

Synopsis: In a time of recession, three Greeks try to take control of their own destinies. Could this crisis give us the opportunity to reinvent ourselves and our society? As the economic decline deepens, Greece is at the forefront of change, and the initiatives implemented there could soon be seen in many other countries. Our protagonists are here to give us courage and strength.

<http://grecedaysofchange.com/en/home/>

Available for screenings NOW.

The Forecaster

Dir: Marcus Vetter



Length: 94 minutes.

Synopsis: Martin Armstrong, a former US-based trillion dollar financial advisor, developed a computer model based on the number pi and other cyclical theories to predict economic turning points to incredible precision. His forecasts were in great demand worldwide. As Armstrong's recognition grew, prominent New York bankers invited him to join "the club" to help them in market manipulation. Martin refused. Later that same year, 1999, the FBI stormed his offices, confiscated his computer model, and accused him of a \$3 billion Ponzi scheme. Armstrong predicts that a sovereign debt crisis will start to unfold on a global level after October 1st 2015 – a major pi turning point that his computer model forecasted many years ago.

<http://forecaster-movie.com/en/the-forecaster/>

Available for screenings from the 29th of September.

THE PROCESS

WHO DO I CONTACT?

Please email movingdocs@scottishdocinstitute.com to book your screening.

WHAT FORMAT DOES THE FILM COME IN?

You have the choice between a DVD, a BluRay, or a high-res download. If you're not sure, SDI can help you determine your ideal screening format.

HOW MUCH WILL IT COST ME?

We charge a standard fee of £60 + VAT. This goes up to £70 + VAT if you opt for the BluRay, and we ask that BluRays are returned to us following your screening.

****Please note that all screening fees go to the filmmakers to help them reimburse the costs of making their films.****

WHAT VENUE CAN I SCREEN THE FILM IN?

You can screen them in any venue – we offer you complete creative licence on this.

WHEN DO I NEED TO BOOK THE FILM BY?

We can take orders immediately. *Days of Change* is ready and available for screenings, while *The Forecaster* can only be screened from Tuesday 29th September onwards. We ask that you book in advance of your screening so we have enough time to get your screening materials to you. Ideally we need one week notice prior to a screening to get the copy out to you.

WHAT ELSE DO YOU PROVIDE?

We provide a publicity pack that you can use to promote your screening. This includes posters, postcards, and digital banners you can use on Facebook and Twitter. We can also offer suggestions so you can turn your screening into a unique event.